

**PLEASE CHECK OUT ALL INFORMATION AND ANY UPDATES ON THE  
TIM REDOVIAN WEBSITE – <https://timredovian.org/resources/>**

**TIM REDOVIAN SUMMER SCHOLARSHIP CRITERIA 2018**

The Tim Redovian Memorial Fund, Inc. was established in memory of Tim Redovian, (DeKalb Center for the Performing Arts Class of 1998) who died November 6, 1996 from complications of viral pneumonia. The Tim Redovian Summer Scholarship is open to 10, 11, 12 grade students who wish to attend programs to further their training in drama, voice, musical theater, instrument, or dance who meet the following requirements:

**SCHOLARSHIP REQUIREMENTS:**

- Student must currently be a freshman, sophomore or junior in high school.
- Student must have a minimum 3.0 overall grade point average (GPA).
- The chosen program must be “hands on” and include training and classroom time, rather than just performance-based.
- We will accept the first 25 applications received by the deadline. Any others will be returned.
- **If you are a scholarship winner you will automatically become an ambassador for TRMF with performances or appearances as opportunities arise.**

**SCHOLARSHIP APPLICATION TO INCLUDE:**

1. Completed application that is signed by both the student AND his/her parent or legal guardian.
2. Current resume.
3. Current headshot or photograph.
4. Grade Point Verification form completed and signed by appropriate school official.
5. One (1) letter of recommendation from a **performing arts teacher**
6. An essay (1-2 pages) discussing how this summer program will benefit you. (The essay is an important aspect of the application process, and should be thoughtful and well-written.)
7. Printed information such as a brochure that describes the program you wish to attend.
8. Please place your name on all pages of the application packet.
9. **A \$20 non-refundable application fee.** The application fee can be paid via check made payable to Tim Redovian Memorial Fund, OR via credit card through the “Donation” link at <https://timredovian.org>. Please note your payment confirmation number (if paid by credit card through TRMF) on your application form where indicated.

**PLEASE NOTE:**

- Completed application packets must be submitted either by mail and postmarked no later than Monday, **April 2, 2018** or emailed to [TRMFAuditions@gmail.com](mailto:TRMFAuditions@gmail.com) by **11:00PM on April 2<sup>nd</sup>** to be considered. If you email your application, look for a receipt confirmation.

Mailing Address:

The Tim Redovian Memorial Fund, Inc  
5952 Peachtree Industrial Blvd.

**Suite 15**

Norcross, GA 30071

- **No late or incomplete applications will be accepted for consideration.**
- **Applications that do not meet all of the above criteria will not be considered.**

**AUDITIONS**

Auditions will be scheduled for **SUNDAY, APRIL 15<sup>th</sup>** by the Scholarship Committee, which will randomly select the order and set up the audition schedule. **You will receive an email with the audition schedule by April 10<sup>th</sup>.** If you have need to request a particular time due to a schedule conflict, please note this on your application and we will try to accommodate your request, but cannot guarantee it. **The auditions will take place at The Alliance Theater in Rehearsal Room 3 from 12:00pm—5:00pm.** Please make sure to allow yourself enough time to park, walk to the

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venue, and be signed in 15 minutes prior to your audition time. Info on directions, parking, etc. for the Alliance can be found at <http://alliancetheatre.org/>. On the day of the auditions, if something comes up, and you are late or have to cancel, please contact the scholarship committee at 678-488-6929 (Sherrill Redovian)

**WHAT TO EXPECT AT YOUR AUDITION? All this information is posted <https://timredovian.org/resources/>**

**What should I bring with me?**

Make sure you bring anything with you that you may need for your audition (instrument, music stand, accompaniment on CD or MP3, proper attire and footwear). Each year our audition space changes so we don't always know what will be in the room. We try to have a nice open space to accommodate movement and we will supply a basic speaker with CD and MP3 connection capability. If you require a piano, please confirm prior to the audition if there will be a piano available (as we don't always have one).

**Slate**

Be prepared to begin your audition with a slate. This means stand center "stage" and state your name, what summer program you'd like to attend and what you'll be performing. The judges will likely follow up with a few questions to get to know you better before you start your performance.

**Who will be in the room?**

Our judges are members of the TRMF board and/or professionals with experience in one or more areas of the Arts. There are usually four to six judges present. Judges will be chosen by the TRMF board.

**How will I be judged?**

Students will be judged in categories such as:

1. Personal Presentation: introduction of self and explanation of audition material with a short question/answer session. Appropriate audition attire.
2. Artistic Presentation: the performance, preparation and difficulty of audition material.

**Performance:**

Each student must prepare an audition piece that lasts no longer than five minutes. Students applying to musical theatre programs should prepare two pieces (i.e. one song and one monologue or one song and one dance piece) that **total** no more than five minutes together.

**Requirements if you are auditioning in DANCE:**

- **If you are auditioning for a scholarship in dance, please be sure to include a piece in the area of discipline of the program you plan on attending.**
  - If you are auditioning for a scholarship to attend a **ballet program**, please prepare a two to three-minute classical variation. (Pointe work not necessary, but encouraged.)
  - If you are auditioning for a program with a **modern, jazz or contemporary** focus, please plan to have a teacher work with you on your solo. (Professionally choreographed solos have been more successful in front of the judges).
  - If you are auditioning for a **choreography program**, please choreograph your own solo, showing artistry and composition, **and** be prepared to demonstrate your technical skills following your solo performance.
- If you are auditioning for a program with a modern, jazz or contemporary focus, present a piece from that genre. Keep in mind having a teacher work with you on your solo has proven to be more successful for candidates auditioning

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**How will I find out if I receive a Scholarship?**

Winners will be notified via phone and/or email provided on application form. Monies received in the form of a scholarship will be paid directly to the student's chosen program upon verification of acceptance and intent to attend the program (including flight confirmation, if applicable).

If you have any questions or concerns please review all the information on the fund's website, <https://timredovian.org/resources/> If you don't find the information you need, please e-mail Stephanie Singletary at [sdorfmansingletary@gmail.com](mailto:sdorfmansingletary@gmail.com), and cc: [TRMFauditions@gmail.com](mailto:TRMFauditions@gmail.com)

Thank you,

Stephanie Singletary

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