

Auditions will take place April 27, 2019
The Alliance Theater at the Woodruff Arts Center
1280 Peachtree Street NW, Atlanta, GA 30309
Rehearsal Room A, 3RD floor, from 9:00 AM —5:00 PM.

THERE WILL BE SIGNS POSTED DIRECTING YOU TO REHEARSAL HALL A, 3RD FLOOR.
PLEASE SIGN IN AT THE TRMF SIGN-IN TABLE WHEN YOU ARRIVE!

The following information will be posted online <https://timredovian.org/resources/>

TRMF CRITERIA 2019

The Tim Redovian Memorial Fund, Inc. was established in memory of Tim Redovian (DeKalb Center for the Performing Arts, Class of 1998), who died November 6, 1996 from ARDS, a complications of viral pneumonia. The Tim Redovian Summer Scholarship is open to rising 10, 11, 12 grade high school students in Metro Atlanta who wish to attend a summer intensive/program to further their training in drama, voice, dance, musical theatre, or musical instruments and who meet the following requirements:

SCHOLARSHIP REQUIREMENTS:

- Student must currently be a freshman, sophomore or junior in high school.
- Student must have a minimum 3.0 overall grade point average (GPA).
- Summer program/intensive must provide exceptional training in at least one area or the performing arts.
- All scholarship winners automatically become ambassadors for TRMF with possible performance or appearance as opportunities arise.

A COMPLETE APPLICATION TO AUDITION PACKET MUST INCLUDE THE FOLLOWING NINE ITEMS:

1. Complete application SIGNED by STUDENT and PARENT or LEGAL GUARDIAN.
2. One (1) letter of recommendation from a performing arts teacher.
3. An essay by applicant discussing how this summer program will benefit him/her. (The essay is an important aspect of the application process and should be thoughtful and well-written.)
4. Grade Point Verification form completed and signed by appropriate school official.
5. Current headshot or photograph.
6. Up- to-date resume.
7. Summer program/intensive brochure or 1-2 descriptive pages copied from program's website.
8. Name on each page of application packet.
9. A \$20 non-refundable application fee. The application fee can be paid via check made payable to TRMF and included with audition packet, OR go to <https://timredovian.org/contribute/> and click on Donate button to pay by PayPal or credit card. Include your payment confirmation number on your application form where indicated.

WAIT TILL YOUR PACKET IS COMPLETE BEFORE YOU MAIL OR EMAIL to TRMF.

DO NOT SEND TWO PACKETS, ONE BY MAIL AND ONE BY EMAIL. IT IS TOO CONFUSING.
ONLY SUBMIT A COMPLETE PACKET-NO PARTIAL PACKETS. THAT IS TOO CONFUSING, TOO. (IF FOR SOME REASON THERE IS TOO MUCH IN YOUR PACKET TO EMAIL ALTOGETHER, YOU MAY EMAIL YOUR INFORMATION IN TWO EMAILS, FIRST ONE, THEN THE OTHER.)

If you are mailing your packet it must be POSTMARKED NO LATER THAN MONDAY APRIL 15, 2019

The Tim Redovian Memorial Fund, Inc.
1789 Corners Court
Dunwoody, GA 30338

If you are emailing your packet, TRMF must receive it NO LATER THAN Monday, April 15, 11:00 PM timsfund@timredovian.org

An email will be sent within 24 hours confirming we have received your complete packet. We will accept the first 40 applicants determined by postmark on envelopes and date and time on emails. Everyone auditioning will receive an email April 22, 2019 telling you your audition time.

AUDITIONS

Auditions will be scheduled for Saturday, APRIL 27, 2019 by the Scholarship Committee, who will randomly select the order and set up the audition schedule. You will receive an email April 22, 2019 with your audition time. **If you have need to request a particular time of day due to a schedule conflict, please note this on your application.** We will try to accommodate your request, but cannot guarantee it.

Here is some information about parking given to us by the Alliance.

- The Alliance at the Woodruff Arts Center is easily accessible by MARTA at the Arts Center Station (N5) on both the Red and Gold lines.
- Below are parking options nearby The Woodruff Arts Center:
 - [Woodruff Arts Center Parking Garage](#): Max Rate: \$15
 - [Promenade Parking Garage \(Lot B\)](#): \$4 per hour, Max Rate: \$14
 - [Boys and Girls Club Parking Garage](#): \$10 WAC sticker, Max Rate: \$15
 - [Colony Square \(Lot C\)](#): \$6 hour, Max Rate: \$16
 - [LAZ](#): \$5 per hour, Max Rate: \$10
 - Metered parking is available on Peachtree Street. We recommend [ParkMobile](#) app to make parking easier.

Here are a few links I found online that you may find helpful...

<https://alliancetheatre.org/content/parking>

<https://alliancetheatre.org/content/directions-and-map>

<https://alliancetheatre.org/content/finding-your-way>

All this information will be posted <https://timredovian.org/resources/>

What should I bring with me? Make sure you bring anything with you that you may need for your audition (instrument, accompaniment on CD or MP3, proper attire and footwear). We have an open space this year to accommodate movement and we will supply a basic speaker with CD and MP3 connection capability. We will also have music stands in the room.

Slate

Be prepared to begin your audition with a slate. This means stand center "stage" and state your name, what summer program you'd like to attend and what you'll be performing. The judges will likely follow up with a few questions to get to know you better before you start your performance.

Who will be in the room?

Our judges are professionals with experience in one or more areas of the arts plus one or two TRMF board members.

How will I be judged?

Students will be judged in categories such as:

- **Personal Presentation:** introduction of self and explanation of audition material with a short question/answer session.
- **Appropriate audition attire.**
- **Artistic Presentation: the performance, preparation and difficulty of audition material.**
- **Performance:** Each student must prepare an audition piece that lasts no longer than five minutes. Students applying to musical theatre programs should prepare two pieces (i.e. one song and one monologue or one song and one dance piece) that total no more than five minutes together.

Requirements if you are auditioning in DANCE:

- ❖ If you are auditioning for a scholarship in dance, please be sure to include a piece in the area of discipline of the program you plan on attending.
- ❖ If you are auditioning for a scholarship to attend a ballet program, please prepare a two to three-minute classical variation. (Pointe work not necessary, but encouraged.)
- ❖ If you are auditioning for a program with a modern, jazz, or contemporary focus, please plan to have a teacher work with you on your solo. (Professionally choreographed solos have been more successful in front of the judges).
- ❖ If you are auditioning for a choreography program, please choreograph your own solo, showing artistry and composition, and be prepared to demonstrate your technical skills following your solo performance.

How will I find out if I receive a Scholarship?

Everyone who auditions will receive a letter by email within two weeks telling them if they are being awarded a TRMF scholarship or if TRMF is not able to help them this year. Scholarship money will be paid directly to the student's chosen program upon verification of acceptance and intent to attend the program (including flight confirmation, if applicable).

Questions? Email Sherrill Redovian at timsfund@timredovian.org or text or call Sherrill at 678.488.6929

Thank you!