

TRMF Auditions will take place April 18, 2020  
The Alliance Theater at the Woodruff Arts Center  
1280 Peachtree Street NW, Atlanta, GA 30309  
3<sup>RD</sup> floor, Rehearsal Room A, from 9:00 AM —5:00 PM

THERE WILL BE SIGNS POSTED DIRECTING YOU TO 3<sup>RD</sup> FLOOR, REHEARSAL HALL A.  
PLEASE SIGN IN AT THE TRMF SIGN-IN TABLE WHEN YOU ARRIVE!

#### TRMF CRITERIA

The Tim Redovian Memorial Fund, Inc. was established in memory of Tim Redovian (DeKalb Center for the Performing Arts, Class of 1998), who died November 6, 1996 from ARDS, a complication of viral pneumonia. The Tim Redovian Summer Scholarship is open to rising 10, 11, 12 grade high school students in Metro Atlanta who wish to attend a summer intensive/program to further their training in drama, voice, dance, musical theatre, or musical instruments and who meet the following requirements:

#### SCHOLARSHIP REQUIREMENTS:

- Student must currently be a freshman, sophomore or junior in high school.
- Student must have a minimum 3.0 overall grade point average (GPA).
- Summer program/intensive must provide exceptional training in at least one area or the performing arts.
- All scholarship winners automatically become ambassadors for TRMF with possible performance or appearance as opportunities arise.

#### A COMPLETE “APPLICATION TO AUDITION” PACKET MUST INCLUDE THE FOLLOWING NINE ITEMS:

1. Complete application SIGNED by STUDENT and PARENT or LEGAL GUARDIAN.
2. One (1) letter of recommendation from a performing arts teacher (very important you ask a performing arts teacher you have worked with, who knows your strengths.
3. A 1-2 page essay by applicant discussing how this summer program will benefit him/her. (The essay is an important aspect of the application process and should be thoughtful and well-written.)
4. Grade Point Verification form completed and signed by appropriate school official.
5. Current headshot or photograph.
6. Up- to-date resume.
7. Summer program/intensive brochure or 1-2 descriptive pages copied from program’s website.
8. Name on upper right corner of each page of application packet.
9. A \$20 non-refundable application fee. The application fee can be paid via check made payable to TRMF and included with audition packet, OR, go to <https://timredovian.org/contribute/> and click on Donate button to pay by PayPal or credit card.

WAIT TILL YOUR PACKET IS COMPLETE BEFORE YOU MAIL OR EMAIL to TRMF.

Do not send 2 packets, one by mail and one by email. It is too confusing.

Only submit a complete packet. NO PARTIAL PACKETS, please as that is confusing, too.

If for some reason there is too much in your packet to go in 1 email, you may email in 2 emails, one after the other.

If mailing, the packet must be postmarked no later than Monday, April 6:

The Tim Redovian Memorial Fund, Inc.  
1789 Corners Court  
Dunwoody, GA 30338

Packets emailed to [timredovian.org](mailto:timredovian.org) must arrive no later than 11:00 PM Monday April 6, 11:00 PM

An email will be sent confirming we have received your complete packet.

If you have not been contacted after two or three days call 678-488-6929 and let us know when you sent your packet.

**We will accept the first 40 applicants determined by postmark on envelopes and date and time on emails.**

### **Audition Saturday, April 18, at the Alliance**

#### **Parking:**

The Alliance is accessible by MARTA at the Arts Center Station (N5) on both the Red and Gold lines. Below are parking options nearby The Woodruff Arts Center:

- [Woodruff Arts Center Parking Garage](#): Max Rate: \$16
- [Promenade Parking Garage \(Lot B\)](#): \$4 per hour, Max Rate: \$14
- [Colony Square \(Lot C\)](#): \$6 hour, Max Rate: \$16
- [LAZ](#): \$5 per hour, Max Rate: \$10
- Metered parking is available on Peachtree Street. The Alliance recommends [ParkMobile](#) app to make parking easier.
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Auditions will be scheduled for **Saturday, APRIL 18, 2020** by the Scholarship Committee, who will randomly select the order and set up the audition schedule. You will receive an email **Monday, April 13, 2020** with your audition time. If you have need to request a particular time of day due to a scheduled conflict, please note this on your application. We will try to accommodate your request, but cannot guarantee it.

#### **What should I bring with me?**

Make sure you bring anything with you that you may need for your audition (instrument, dance clothes, dance shoes, something to put on bottoms of jazz shoes or toes of pointe shoes as the floor might be slippery, **accompaniment on CD or MP3 for when you sing or dance**. We will supply a basic speaker with CD and MP3 connection capability. We will also have music stands and a piano in the room. (We do not provide an accompanist.)

#### **Who will be in the room?**

Our judges are professionals with experience in one or more areas of the performing arts plus there may be one or two TRMF board members.

#### **How will I be judged?**

Students will be judged in the following categories:

- Personal Presentation: introduction of self and explanation of audition material plus short question/answer session.
- Appropriate audition attire.
- Artistic Presentation: the performance, preparation and difficulty of audition material.

Performance: Each student must prepare an audition piece that lasts no longer than five minutes.

### Musical Theatre

Students applying to musical theatre programs should prepare 2 pieces, 1 song from a Broadway or Off Broadway Production and 1 monologue or 1 dance piece.

The 2 pieces together must total no more than 5 minutes.

### Voice

- Pop, rock, classical, etc. - 2 **contrasting** songs, 5 minutes total
- Classical – 1 or 2 classical songs, your choice, no more than 5 minutes

### Drama

- 2 **contrasting** monologues, one serious and one funny. Age appropriate

### Dance

- If you are auditioning for a scholarship to attend a **ballet** program, please work with a ballet teacher to prepare a 2 to 3 minute classical variation. (EnPointe work not necessary, but encouraged, if the floor isn't slippery.)
- If you are auditioning for a program with a **modern, jazz, or contemporary** focus, please plan to have a teacher work with you on your solo. (Professionally choreographed solos have been more successful in front of the judges).
- If you are auditioning for a **choreography program**, please choreograph your own solo, showing artistry and composition, and be prepared to demonstrate your technical skills following your solo performance

**If you are auditioning for a scholarship in dance, please be sure to include a dance number in the area of discipline of the summer program you are planning on attending.**

Remember, you will feel more confident and comfortable going into your audition if you don't try and learn something new. Being familiar with the song you are singing, the music you are playing, the dance you are performing, or the monologue you are reciting is the best way to present yourself during your audition

We are so happy you are auditioning for TRMF!

Thank you!

### How will I find out if I receive a Scholarship?

Everyone who auditions will receive a letter by email within two weeks telling them if they are being awarded a TRMF scholarship or if TRMF is not able to help them this year. Scholarship money will be paid directly to the student's chosen program **AFTER** TRMF receives verification that all monies except our scholarship money has been paid. We also need a receipt of purchased airline ticket if student is flying.

Questions? Email Sherrill Redovian at [timsfund@timredovian.org](mailto:timsfund@timredovian.org) or text or call Sherrill at 678.488.6929

Thank you!